INDEPENDENT ELECTRONIC ARTIST

Kev'Laa

Stories You Can Dance To

Club music. Cinematic worlds. A sense of humour.

NORTH WEST ENGLAND, UK

WATCH: LAST ONE STANDING

LISTEN: DISCO BISCUIT

ELECTRONIC PRESS KIT / OCTOBER 2026



The dream didn’t disappear.



Kevin Allmark

The artist behind Kev'Laa.

Portrait supplied by the artist

Kev’Laa is Kevin Allmark, an independent electronic producer, DJ, songwriter and visual creator from North West England.

He wanted to be a DJ and producer when he was younger, but the bills needed paying, so he got a normal job. The dream didn’t disappear; it had to wait.

A career in strategy, behavioural science and technology followed. Now, with more room in his life for creativity and new tools opening doors, he’s finally making the music he always wanted to—and mixing DJ sets with his own records.

A lifelong clubber shaped by Liverpool’s Cream era, Kev’Laa follows ideas rather than sticking to one genre. Some tracks are dark, some emotional, and some exist because the idea was too ridiculous not to make. The stories often spill into artwork, characters and films, with his humour and imagination running through the lot.

Electronic music. Stories you can dance to.

Four doors into the music.



Disco Biscuit

A night out becomes a playful house record.

Listen to the release

Watch the video



The Devil's Disco

A horror-comedy party with a troublesome guest list.

Listen to the release

Watch the film



The Kraken EP

An underwater world with a darker electronic pulse.

Listen to the release



Have You?

A reflective song with a surreal sunset world.

Listen to the release

Watch the video

A curated introduction, not a complete discography. Explore alternate edits and the wider catalogue on the artist website.

Three moods. One artist.



Last One Standing

LOLA'S DEEP CUT / MUSIC VIDEO

The emotional side of the catalogue, told through a surreal late-night world.

Watch the music video

Listen to the release



Disco Biscuit

CLUB STORY / MUSIC VIDEO

A night out, a psychedelic sense of humour and a record made for the dance floor.

Watch the music video

Listen to the release



Acid in the Afterlife

IMMERSIVE DJ SET

Ghosts, DJ Puppet and impossible spaces: an acid-led journey cut around the music.

Watch the full DJ set

MORE DJ JOURNEYS

Rave From the Grave

Ghost Mansion

Humour, heart and the dance floor.



Watch: Last One Standing (Lola's Deep Cut)

Listen to the release

“His tracks can be funny, absurd, profound or all three at once.”

Extravafrench / Last One Standing (Lola's Deep Cut)
10 August 2026 / translated from French

Read the original review

Also featured

MusicForAll / Disco Biscuit (Radio Edit)

Beat for Beat / Disco Biscuit

Browse the press collection

Published coverage is linked above. Accepted future features are not presented as published reviews.

Press play. Start a conversation.



Have You? / a quieter way in

Watch the lyric video

Listen

Editorial / interviews / collaborations

For release background, artwork, feature enquiries or a conversation about the ideas behind the music.

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kevlaamusic.co.uk

Explore the catalogue

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